

# HSC Picture framing / mounting

## Present

Try to present your work as best you can. Although the presentation outside of your work is not included in the marking process, if done correctly it can really help show case your idea to it's fullest. Negative space around a picture or object can clearly denote what is important and make it much more focussed. Often in museums, you can see apparently insignificant rocks, that if presented professionally, look quite important indeed. The way mats remove all background distractions allows the piece to stand alone and convey its meaning much more powerfully than if cluttered with random surroundings.

## Project

Choose colours that will enhance, rather than detract from your work. Simple whites and blacks are a standard for this type of presentation for a reason. They allow the picture to stand out without having to compete with other colour sources for attention. The point of successful presentation is to make the subject matter stand out, while enticing the viewer in.

## Protect

Using proper mounting and framing materials helps protect your work on the way to the marking centre. Thin card boards and substandard mounting techniques can damage your work more so than if you merely presented them straight off the easel.

## Sizes

When mounting and framing your work, there are a few size considerations to keep in mind. Mat boards (Also known as bainbridge boards, mounts, masks and passepartout) come in standard sizes before being cut down to custom specifications. This means that the size of your work may exceed these sizes and become impossible to mount, or more commonly, just end up costing more.

These sizes do not however affect the size of the work, but the external size of the mat board or frame. In other words if you have a 200mm photo with a 100mm mat, the finished external size would be 400mm wide. This 400mm is the size that we're concerned with, and this is what we need to keep within the standard sized boards. As you can see from these standard sizes highlighted in red, there will be no problem at all from a 400mm mat.

Standard boards

1000\*800mm.

1000\*1500mm.

Also make sure that the finished and matted work fits within the HSC restrictions

2m square per flat art work. (roll larger works)

6m square per collection of works.

1m cubed for sculptures

34.4kg

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## Framing canvas

When presenting works stretched onto canvas or painted onto masonite, they do not necessarily need to be framed. If you do choose to frame them, they should be framed differently to works on paper. because they are on a thicker stock, they present certain difficulties in fitting them under mats. Generally this means that they are framed straight into a simple timber frame. The frame should both protect the painting, and neatly finish off any scrappy edges. Remember the size restrictions when choosing a frame and keep other restrictions in mind. "Individual works must not be framed under glass or rigid plastic sheeting."

Here are a few sample sizes and prices with simple timber frames

A4	24.20
A3	29.70
A2	41.80
A1	55.00
200*300	20.90
400*600	37.40
800*1200	73.70

## Price for mats attached to foamcore with picture sandwiched between.

Picture size	Border size	External size	Price
A4	50	310*397	13.20
A3	60	417*540	22.00
A2	70	560*734	41.80
A1	80	754*1000	41.80
200*300	50	300*400	13.20
400*600	60	520*720	41.80
800*1200	100	1000*1400	101.20

These are merely examples. There are many more sizes we can make than these limited few. Quantity discounts can apply to larger orders.

